



Dear parents,

The goal of Community Christian School's summer reading program is to encourage students to prepare for the upcoming school year by reading two “enjoyable” books over the break. Each grade level has one required book that every student must read and a student choice selection.

The required book will be used as the basis for the first two weeks of lessons; thus it is imperative that students read the required text. This reading will be assessed via five questions that should be answered over the summer and handed in on the first day of school.

In regard to the selected book, your student should read the book he or she selected, answer the same questions for the previous text and hand them in on the first day of classes. Another assignment involving the students' chosen text will be administered during the first month of school.

Both of the summer texts are incorporated into the first month of school so it is vital to your student's academic well-being that he or she read and comprehend the books.

Thank you,

Lara Langston  
Middle and High School Principal

### **Summer Reading Assignment (For all students except those taking AP Language & Composition)**

- Answer the following questions for both summer reading books. Title the page with the name of the book and the author.
  - Each question below must be answered in paragraph form using no fewer than five sentences.
1. How does the title of the book relate to the story? Why did the author choose this title? Use specific examples from the book to support your thoughts.
  2. What caused a change in the main character? What was the change? Was it for the better or for the worse? Use specific examples from the book to support your thoughts.
  3. What was the main conflict in the book? Explain how the conflict grew and how it was resolved. Use specific examples from the book to support your thoughts.
  4. Identify a memorable passage from the book and explain why you feel this passage is worth remembering.
  5. Identify at least one theme that you discovered while reading the book. What is the message the author wants you to understand? Explain the theme using examples from the book or instances from your life.

## Middle School Summer Reading Lists

### 6<sup>th</sup> Grade

**Required Text:** *Holes* by Louis Sachar

**Additional Selection**

Students must choose a book that they have not previously read with a page count of at least 75 pages.

### 7<sup>th</sup> Grade

**Required Text:** Bloor, Edward - *Tangerine*.

**Selection List**

Vega, Denise - *Click Here to See How I Survived Seventh Grade*

Spinelli, Jerry - *Star Girl*

Babbitt, Natalie - *Tuck Everlasting*

Avi - *True Confessions of Charlotte Doyle*

### 8<sup>th</sup> Grade

**Required Text:** Avi. *Nothing But the Truth*.

**Selection List**

Abrahams, Peter. *Down the Rabbit Hole: An Echo Falls Mystery*

London, Jack. *The Call of the Wild*

Avi – *Crispin*

Tolkien, J. R. R. *The Hobbit*.

## High School Summer Reading Lists

### 9<sup>th</sup> Grade

**Required Text:** Meyers, Walter Dean. *Monster*

#### **Selection List**

Zevin, Gabrielle. *Elsewhere*

Clements, Andrew. *Things Not Seen*

Blackwood, Gary. *The Shakespeare Stealer*

### 10<sup>th</sup> Grade

#### **Required Text:**

(Advanced) –Collins, Suzanne. *The Hunger Games*

(Honors) – Anderson, M.T. *Feed*

#### **Selection List (Advanced)**

Card, Orson Scott. *Ender's Game*

Asher, Jay. *Thirteen Reasons*

Smith, Roland. *Elephant Run*

#### **Selection List (Honors)**

Famer, Nancy. *The House of the Scorpion*

Alcott, Louisa May. *Little Women*

Sorrells, Walter. *Fake ID*

Collins, Suzanne. *The Hunger Games*

### 11<sup>th</sup> and 12<sup>th</sup> Grade

#### **Required Text:**

Dumas, Alexandre. *The Count of Monte Cristo*

#### **Selection List:**

Kidd, Sue Monk. *The Secret Life of Bees.*

Brown, Dan. *Angels and Demons.*

Albom, Mitch. *Tuesdays with Morrie*

## AP Language & Composition Summer Assignments

**Ehrenreich:** *Nickel and Dimed: On (Not) Getting by in Boom-Time America*

Over the summer, read five editorials or commentaries from a reputable newspaper or issues-based magazine. These pieces are not news articles or informational features. The author should thoughtfully discuss a topic and give his or her opinion. After reading each editorial, type a response that analyzes the author's tone and methods of persuasion. Here are some questions to guide your responses.

- Which lines establish the perceived tone?
- What biases are evident in the author's diction?
- Which appeals are employed and where?
- To whom is the piece directed?
- What specific examples are used and how do they relate to purpose/tone/appeal?

Note: DO NOT simply answer these questions. Your response should be in paragraph form and incorporate some or all of these questions.

Examples of suggested newspapers/magazines:

The National Post (newspaper); The New York Times (newspaper); The Washington Post (newspaper) Atlantic Monthly (magazine); Harper's (magazine); The Economist (magazine); Salon.com (online magazine) Mother Jones (magazine); The New Yorker (magazine); The LA Times (local newspapers).